

# Concerto N° 2

Trumpet (Cornet) & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21154

Solo Stimme / Voix / Part : B<sup>b</sup>

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# Concerto N° 2

  
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Vladislav Blazhevich  
Arr.: Colette Mourey

Moderato (♩ = 76)

Trumpet or  
Cornet in B♭

Piano

Musical score for measures 1-2. The score is in 4/4 time with a key signature of three flats (B-flat major/C minor). The tempo is Moderato (♩ = 76). The trumpet part has rests. The piano part begins with a piano (*p*) dynamic and a *molto cresc.* marking. Fingerings are indicated: 2 3 4 1 for the first four notes, and 1 for the next. A *f* dynamic is reached by measure 2. Pedal markings are present in the bass line.

Musical score for measures 3-5. Measure 3 starts with a *dim.* marking. Measure 4 has a *mf* dynamic and a *cresc.* marking. Measure 5 ends with a *f* dynamic. The piano part features complex rhythmic patterns and fingerings (1, 4, 2, 3, 1, 4, 2, 1, 2). Pedal markings are present in the bass line.

Musical score for measures 6-9. Measure 6 is marked *molto rit.* and *f*. A section starting at measure 7 is marked **A** *recitativo ad lib.* The piano part includes triplets and a *f* dynamic. Pedal markings are present in the bass line.

Musical score for measures 10-12. Measure 10 starts with a *cresc.* marking. Measure 11 has a *f* dynamic. Measure 12 has a *mf* dynamic. The piano part features triplets and a *mf* dynamic. Pedal markings are present in the bass line.

EMR 21154

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**B** Moderato non tanto (♩ = 80)

13 *rit.* *cresc.* *f espressivo*

Ped. \_\_\_\_\_

17 *p cresc.* *mf* *p cresc.* *mf*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

23 *p*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

26 *cresc.*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

29

Musical score for measures 29-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase and includes the dynamic marking *dim.* in measure 31. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melodic line in the treble, with several measures marked *Ped.* (pedal) in the bass line.

32

Musical score for measures 32-34. The vocal line continues with a melodic phrase and includes the dynamic marking *cresc.* in measure 33. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melodic line in the treble, with several measures marked *Ped.* (pedal) in the bass line.

35

Musical score for measures 35-37. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melodic line in the treble, with several measures marked *Ped.* (pedal) in the bass line.

38

Musical score for measures 38-40. The vocal line includes the dynamic marking *dim.* in measure 39. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melodic line in the treble, with several measures marked *Ped.* (pedal) in the bass line. Fingerings 4, 5, and 4 are indicated in the treble line.

41

Musical score for measures 41-43. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melodic line in the treble, with several measures marked *Ped.* (pedal) in the bass line.

44 (♩ = ♩.) **accel.**

49 **poco a poco rit.**

54 **C** **Tempo di marcia** (♩ = 108)

58

62

66

Musical score for measures 66-68. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with triplets and chords in the right hand. The key signature has one sharp (F#) and the time signature is 3/4. The piano part starts with a forte (*f*) dynamic.

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. The key signature has one sharp (F#) and the time signature is 3/4. The piano part starts with a forte (*f*) dynamic and the instruction *deciso*.

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. The key signature has one sharp (F#) and the time signature is 3/4. The piano part starts with a forte (*f*) dynamic.

77

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. The key signature has one sharp (F#) and the time signature is 3/4. The piano part starts with a fortissimo (*ff*) dynamic.

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth notes and chords in the right hand. The key signature has one sharp (F#) and the time signature is 3/4. The piano part starts with a fortissimo (*ff*) dynamic.

85

88 *poco rit.* **Tempo I** (♩ = 76) *recit. ad lib.*

91 *cresc.*

94 *rit.* **D** **Moderato non tanto**

97

101

Musical score for measures 101-103. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

104 **Con moto**

*p* *cresc.*

Musical score for measures 104-106. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment also starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The key signature is one sharp (F#) and the time signature is 3/4.

107

*mf* *cresc. poco a poco*

Musical score for measures 107-109. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a 'cresc. poco a poco' marking. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

110

*rit.* **Più lento**

Musical score for measures 110-112. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes and a 'rit.' (*rit.*) marking, followed by 'Più lento'. The piano accompaniment continues with chords and a bass line. The key signature is one sharp (F#) and the time signature is 3/4.

113

*ff*

Musical score for measures 113-115. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fortissimo (*ff*) dynamic and includes a long melodic line. The piano accompaniment also starts with a fortissimo (*ff*) dynamic and features a series of chords in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.



116

**E** Andante (♩ = 66)

*p dolce*

118

121

**accel.**

*f dim.*

125

*p*

*L.H.*

*Ped.*

129

**rubato e molto rit.****F** Andante cantabile (♩ = 69)

*p dolce cresc.*

*p*

*Ped.*

133

Musical score for measures 133-136. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a crescendo leading to a piano (*p*) dynamic. The piano accompaniment consists of chords and triplets in both hands.

137

Musical score for measures 137-140. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases. The piano accompaniment features triplets and arpeggiated chords.

140

rit. **G** a tempo

Musical score for measures 140-143. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *p* *espressivo* dynamic. The piano accompaniment features a triplet in the right hand and chords in the left hand. A *Ped.* (pedal) marking is present at the bottom.

144

Musical score for measures 144-147. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases. The piano accompaniment features chords and arpeggiated figures. *Ped.* (pedal) markings are present at the bottom.

149

*dim.* *pp* *cresc. poco a poco*

*cresc.* *dim.* *pp* *cresc.* *poco a poco*

*Ped.* *Ped.*

153

*poco* *a* *poco*

*Ped.*

155

*più f*

*più f*

*Ped.*

159

*Ped.*

161

Musical score for measures 161-164. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a series of chords in the left hand and a melodic line in the right hand. Measures 163 and 164 include triplets in both hands, with a 'Ped.' (pedal) marking below the bass line.

165

rubato e rit.

**H** Tempo I (♩ = 69)

Musical score for measures 165-168. The system consists of three staves. The key signature changes to two flats (Bb, Eb). The tempo marking is 'Tempo I (♩ = 69)'. The first measure (165) is marked 'p dolce' and features a triplet in the right hand. The second measure (166) is marked 'p' and features a triplet in the left hand. The third measure (167) is marked 'p' and features a triplet in the left hand. The fourth measure (168) is marked 'p' and features a triplet in the left hand. The system includes 'Ped.' markings under the bass line.

169

Musical score for measures 169-172. The system consists of three staves. The key signature is two flats (Bb, Eb). The music features a melodic line in the right hand and a complex accompaniment in the left hand. Measure 169 is marked 'cresc.' and features a triplet in the right hand. Measures 170-172 feature triplets in the left hand.

173

Musical score for measures 173-176. The system consists of three staves. The key signature is two flats (Bb, Eb). The music features a melodic line in the right hand and a complex accompaniment in the left hand. Measures 173-176 feature triplets in the left hand.

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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
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EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
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EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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